

# Tucker Stilley

Inter-Media Artist

Los Angeles, CA

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Artist Site: <http://www.tuckerstilley.com/>

Artist Blog Site: <http://www.tuckerstilley.com/studio>

## Education

1986 B.F.A., Studio for Interrelated Media, Massachusetts College of Art and Design,  
Boston, MA

## Selected Awards

2011 *Deconstructed Fairies- a digital picture book*, Winner of the New Media Prize,  
Secret International Outdoor Arts & Film Festival, Julian, CA

2010 Distinguished Alumni Award, Massachusetts College of Art and Design,  
Boston, MA

## Select Solo Exhibitions

2021 *Palimpsested*, Cape Able Art Gallery, On-Line at Second Life

2017 *Black Metal Daisy*, Keystone Art Gallery, Los Angeles, CA

2014 *7r4n5f0rM4710n5: Manipulated Print*, Coffee Gallery, Altadena, CA

2013 *Lines of Sight: Experiments in Eye Tracking*, Artist Curated Project (ACP),  
Los Angeles, CA Curated by Kate Brown, Sam Durant and Randi Malkin Steinberger

2012 *Chosen Works*, Harding House Gallery, Cambridge, MA

2012 *Chair Self-portraits*, Green Bean Gallery, Occidental College, Eagle Rock, CA

2009 *The Permanent Record of NewJack Rasputin*, Curated by Sam Durant,  
Monte Vista Projects, Los Angeles, CA

2008 *Gyre Series*, Projection Exhibition with Fredrick Wiseman's *Hospital*,  
Redcat: Roy and Edna Disney CALARTS Theater, Los Angeles, CA

2006 *Octopus Garden Series, Xerox Collage Calendars*, Octopus Garden Salon,  
Los Angeles, CA

## Select Group Exhibitions

- 2015 *Embracing Differences: Mending Isms and Schism*, Nave Gallery, Somerville, MA
- 2015 *Incognito 11*, Annual benefit exhibition, Santa Monica Museum of Art, CA
- 2014 *Pasadena Skylight*, Pasadena Art Walk (Juried) , Pasadena, CA
- 2014 *Keystone Gallery*, Benefit exhibition for CreateLA, Keystone Studios, Los Angeles, CA
- 2014 *Incognito 10*, Annual benefit exhibition, Santa Monica Museum of Art, CA
- 2013 *Inside/Out*, Motherlode Gallery, Los Angeles, CA, Curated by Chloe
- 2013 *Equity for All Artists*, Gallery 825, Los Angeles, CA, Curated by Rebecca Hamm.  
Sponsored by the Christopher Reeves Foundation
- 2013 *12x12x12*, Benefit exhibition for CreateLA, Keystone Studios, Los Angeles, CA
- 2013 *Incognito 9*, Annual benefit exhibition, Santa Monica Museum of Art, CA
- 2012 *the trunk show*, Pasadena Art Walk (Juried) , Pasadena, CA
- 2012 *i'm jumping the shark*, Create LA, Keystone Studios, Los Angeles, CA
- 2012 *Gyre Series*, Venice Beach Biennial, Booth Curated by Kate Brown.  
Part of *Made in LA*, Hammer Museum.
- 2012 *Occubot 096*, Echo Park Art Walk, Keystone Studios, Los Angeles, CA
- 2009 *What Was Hell Like?*, Video Dada, Curated by Martha Gever,  
University Art Gallery, UC Irvine, Irvine, CA
- 2008 *Blind Date & Zontar*, Double Feature, Art Party Gallery, Los Angeles, CA
- 2007 *Question*, Portrait, Art Party Gallery, Los Angeles, CA
- 1990 *Instant Gratification*, Alchemy Gallery, Boston, MA
- 1989 *Collections*, Alchemy Gallery, Boston, MA
- 1989 *Artist Books*, Alchemy Gallery, Boston, MA

## Select Interviews, Reviews, Lectures and Publications

- 2013 *Stilley's Masterpiece: the Art of Enduring*, feature article by Charlie Peters, Outlook Newspaper, Pasadena, CA
- 2013 *No Limits*, feature article by Tariq Kamal, Arroyo Magazine, Pasadena, CA
- 2012 *Art & Community Development*, Guest Lecturer, Center Creative Studies, Detroit, Mi  
Professor Jim Hart continues to present Tucker & his work.
- 2011 *Revisiting the Sandbox: Studio for Interrelated Media*, Profile of Tucker Stilley,  
Written by Nita Sturiale, Mass College of Art and Design, Boston, MA
- 2010 *Art Therapy*, Guest Lecturer, Otis College of Art and Design, Los Angeles, CA  
Live tele-presenter and 1-hour long pre-recorded video lecture.
- 2010 *Interview with Andrea Bowers* from "the studio reader- on the space of artists"  
Edited by Mary Jane Jacob and Michelle Grabner, School of the Art Institute of Chicago
- 2010 *Tucker Stilley: Artist & Community Inspiration*, Audio Profile, 29 minutes, Humankind,  
Written and Produced for Public Radio by David Freudberg
- 2009 *Digital Boost To Body, Mind*, Art Review by Holly Myers, Los Angeles Times, CA
- 2009 *On Line Media Production*, Guest Lecturer, Dept. of Electronic Media and Film,  
Townson University, MD, Professor Mydlack continues to present Tucker & his work.
- 2009 *Nothing Holds Back Inspiration*, Guest Lecturer, Fine Arts Dept, Mass College of  
Art and Design,
- 2008 *Artists with ALS-Multimedia Artist Keeps Working and Creating Despite Lou Gehrig's  
Disease*, Written by James Klein, Cover Article with Eric Lowen & Scott Lew,  
The Messenger Magazine

### **Select Community Online Projects & Events**

- 2012 *Re-Mixel: Accounts Downloaded and Randomly Recombined*,  
Garaj Mahal, Los Angeles, CA
- 2011 *Eiffel Tower Group Jump*, National Social Media Community Project with Second Life
- 2010 *Assisted Music: A Report - An Overview of 'Intelligent' Music Techniques (Blogs,  
Gimps & Geeks)*, Los Angeles, CA <http://tinyurl.com/cgej56j>
- 2008 *Assisted Media: A Report - An Overview of 'Intelligent' Media Techniques (Blogs,  
Gimps & Geeks)*, Los Angeles, CA <http://tinyurl.com/bndyap8>

- 2008 *Learning to Fall*, ALS Chorus with Eric Lowen, Live Chorus and Film, PLYERZ Recording Studio, Santa Clarita, CA
- 2007 *NewJackapalooza*, Web streaming music & community event, Crystal Spring Farm, Bath, ME
- '07-'13 *The Permanent Record of NewJack Rasputin*, A hyper-sigil web project.  
<http://tinyurl.com/8yet6t7>
- '01-'08 *Hen House Studios*, (A community building studio that recorded musicians for free in exchange for the right to film them and put them on the web.), with Harlan Steinberger, Venice, CA

### **Select Additional Body of Work Chronology**

- 2012 *Meta-Print Collection*, Digital Image Print Series
- 2011 *Gestural Series*, Digital Image Print Series
- 2011 *Thought Form Collection*, Mixed Media Online
- 2011 *Dust Devils Collection*, Digital Image Print Series
- 2010 *Love Hunts*, Experimental video profile of Maria Vidal
- 2010 *Brite Gray Project*, Song and Image Collection
- 2009 *The Space Between Stars*, Video Art
- 2008 *The Permanent Record of NewJack Rasputin Vol.1*, Graphic Novel
- 2007 *King of Venice*, Video Art
- 2006 *The Permanent Record - and You*, Video Art
- 2005 *Hymn*, Video Art
- 2005 *Nude Descending a Staircase*, Video Art
- 1999 *Hot Lemonade and Limburger Cheese*, 10 song collection  
 Protocols, Live and Manipulation.
- 1998 *Look Down On Me*, Nonlinear Autobiography
- 1997 *Hallucigenia*, Opera Written in Midi

- 1995 *Vineyard Trilogy Portraits*, Video Art Series,
- 1994 *Somehow*, 12 song collection, Extensive Overdubs
- 1994 *Nixon Now*, In-Camera Video Collage
- 1993 *Collage and Tape*, Collage Mail Art Collection
- 1993 *Verzosa Trilogy*, Video Portraits with Capitol Recording Artist Manuel Verzosa
- 1992 *Xross of Carrots*, 3 Part Pixel Vision Meditation
- 1992 *Igloo and Mimi & Roy*, Experimental Video Collection
- 1991 *Motorized Poetry*, Xerox Collage Chapbook
- 1988 *The Video Butterfly Collection*, Experimental Videography
- 1987 *Untilted*, Macpaint and Amiga Collection

### **Live Performances**

- 1990 *Rock Opera*, Middle East Cafe and Gallery, Cambridge, MA
- 1989 *Rain & Shines Float*. July 4th Culture Bending Ironic Float, Natick, MA
- 1988 *Ubu Roi*, Reinterpretation of Alfred Jarry Play, Oberon Theatre, American Repertory, Cambridge, MA
- 1987 *Know Nonsense*, Palace Road Theatre, Boston, MA
- 1987 *Reality*, Palace Road Theatre, Boston, MA
- 1985 *Anarchy After Hours*, Series Performances, Various Locations, Boston, MA

### **Select Professional Experience**

- 1990-2007 Freelance Sound Designer, Picture Editor & Graphic Artist for Film, Los Angeles, CA
- 2005 *Evita*, Sound Designer, Musique Theater Chur, Chur, Switzerland
- 1995 *Real Sea Monsters*, Sound Design, Smithsonian Institute
- 1990 *Sodom*, Sound Design, Luther Price, Moscow S-8mm Film Festival & National Tour

- 1990 *The Return*, Visual Designer, A Multi-Image Dance collaboration funded by NEA Boston, MA
- 1989 *V. A. L. I. S.*, Lighting Design, Produced by Richard Leacock. The Cube, Media Laboratory, M.I.T., Cambridge, MA
- 1987 *Slow Scan Cooperative*, Video Technician, Atlanta-Boston-Nicaragua
- 1987 *Antenna Theater*, Radio Wrangler, Produced by Richard Leacock. The Cube, Media Laboratory, M.I.T., Cambridge, MA
- 1987 *The Nervous System*, Co-Writer, Director and Visual Designer, Produced by R.J. Cutler Oberon Theatre, American Repertory Theater, Cambridge, MA
- 1986 *Rise and Fall of Imelda Marcos*, Sound Designer, Written and Directed by Tamara Jenkins, Agassiz Theater, Harvard University, Cambridge, MA
- 1986 *Atalanta(Acts of God)*, Video Wall Designer, Opera Directed by Robert Ashley, Kresge Theater, M.I.T., Cambridge, MA
- 1985 *Waiting*, Audio Designer, Directed by Tamara Jenkins, Brattle St. Theater, Cambridge MA
- '84-'86 *The Journal of Exploratory Radio*, Staff Illustrator for the Monthly Periodical
- 1983 *Inner Voices*, Audio Designed & Performed, WGBH, National Public Radio, Boston, MA

### **Select Art Collectives and Memberships**

- 1992-2007 Union IATSE Local 700
- 1991-1995 Co-founder, 57th & Nowhere, Oakland, CA
- 1988-1990 Co-founder, Labyrinth Art Collective, Boston, MA
- 1987-1990 Co-founder, Rain&Shines Art Collective, Cambridge, MA
- 1986-1990 Running Arts, Cambridge, MA
- 1983-1988 Boston Film and Video Foundation, Boston, MA
- 1982-1988 Co-Founder, 3rd Eye Art Collective, Boston, MA

